



H.E.A. 310

by Christophe de la Fontaine



Inspired by the world's great metropolis' and their ability to constantly reinvent themselves, the stool derives from the T-beam. A generic industrial shape is transformed, with the help of black leather upholstery and curved lines, into a comfortable stool.

H.E.A .310 - CHRISTOPHE DE LA FONTAINE - STOOL

MATERIAL

Powder coated t-beam, upholstered leather seat

COLOURS

Powder-coated t-beam



white



black

Leather seat



white

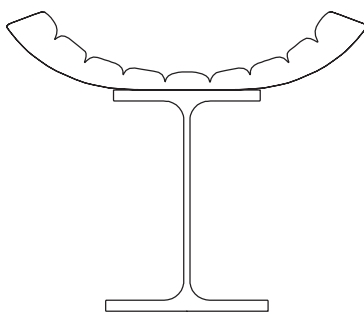


black



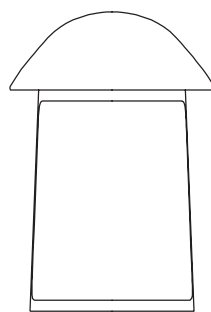
anthracite

DIMENSIONS



42

50



28

